



Sarabande, Passepied, Minuetto

pour deux PIANOS
à quatre mains

par

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N^o 1. 2 Mk. N^o 2. 3. à 2 ½ Mk.

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Ries & Erler à Berlin

Editeurs de la cour de  S. M. le Roi de Saxe.

Sarabande.

Maurice Moszkowski.

Erster Spieler.

Grave.

f

tr.

Zweiter Spieler.

Grave.

f

I

p

trm

II

p

trm

trm

I

mf

tr

II

mf

The musical score is written for two players, labeled 'Erster Spieler' (First Player) and 'Zweiter Spieler' (Second Player). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Grave'. The first system shows the first player's part with a forte (f) dynamic and a trill (tr.) in the first measure. The second player's part also starts with a forte (f) dynamic. The second system introduces a piano (p) dynamic for both players, with trills (trm) in the first player's part. The third system returns to a mezzo-forte (mf) dynamic, featuring more trills (tr) in the first player's part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

I

tr

p

II

f

p dolce

tr

I

cresc.

p

cresc. molto

II

tr

tr

p

cresc. molto

I

ff

II

ff

musical score for two pianos (I and II) in D major, featuring various musical notations including trills, dynamics, and tempo markings.

First System:

- Piano I:** Treble and Bass staves. Markings: *poco rit.*, *tr*, *p*, *a tempo*, *mf*.
- Piano II:** Treble and Bass staves. Markings: *poco rit.*, *p*, *2 1*, *tr*, *a tempo*, *mf*.

Second System:

- Piano I:** Treble and Bass staves. Markings: *tr*.
- Piano II:** Treble and Bass staves. Markings: *tr*.

Third System:

- Piano I:** Treble and Bass staves. Markings: *f*, *p dolce*, *tr*.
- Piano II:** Treble and Bass staves. Markings: *tr*, *p*.

I

tr. *cresc.*

II

cresc.

I

p *cresc. molto* *ff*

II

p *cresc. molto* *ff*

I

poco rit. *p* *tr* *morendo*

II

poco rit. *p* *morendo*

Sarabande.

Maurice Moszkowski.

Erster Spieler.

Grave.

f

tr.

Zweiter Spieler.

Grave.

f

I

p

trm

II

p

trm

I

mf

tr

tr

II

mf

The musical score is written for two players, labeled 'Erster Spieler.' and 'Zweiter Spieler.'. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Grave.' and the initial dynamics are 'f' (forte). The first system shows the first player with a trill (tr.) and the second player with a forte dynamic. The second system introduces a piano (p) dynamic and trills (trm) for both players. The third system features a mezzo-forte (mf) dynamic and trills (tr) for both players. The score is published by Ries & Erler in Berlin, 1904.

I

tr

p

II

f

p dolce tr

I

cresc.

p

cresc. molto

II

tr

tr

p

cresc. molto

I

ff

II

ff

musical score for two pianos (I and II) in D major, featuring trills, pizzicato, and various dynamics.

First System:

- Piano I:** Starts with a trill (*tr*) and *poco rit.* tempo. Dynamics include *p* and *mf*. Ends with *a tempo*.
- Piano II:** Starts with a trill (*tr*) and *poco rit.* tempo. Dynamics include *p* and *mf*. Ends with *a tempo*.

Second System:

- Piano I:** Continues with a trill (*tr*) and *poco rit.* tempo. Dynamics include *p* and *mf*. Ends with *a tempo*.
- Piano II:** Continues with a trill (*tr*) and *poco rit.* tempo. Dynamics include *p* and *mf*. Ends with *a tempo*.

Third System:

- Piano I:** Continues with a trill (*tr*) and *poco rit.* tempo. Dynamics include *p* and *mf*. Ends with *a tempo*.
- Piano II:** Continues with a trill (*tr*) and *poco rit.* tempo. Dynamics include *p* and *mf*. Ends with *a tempo*.

Fourth System:

- Piano I:** Continues with a trill (*tr*) and *poco rit.* tempo. Dynamics include *p* and *mf*. Ends with *a tempo*.
- Piano II:** Continues with a trill (*tr*) and *poco rit.* tempo. Dynamics include *p* and *mf*. Ends with *a tempo*.

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is D major (two sharps).

System 1:

- Staff I: Features a trill (*tr.*) on the first measure, followed by a trill (*tr*) and a crescendo (*cresc.*) in the second measure. The third measure continues the melodic line.
- Staff II: Features a crescendo (*cresc.*) in the second measure.

System 2:

- Staff I: Starts with a piano (*p*) dynamic, followed by a "cresc. molto" (crescendo molto) in the second measure, and a fortissimo (*ff*) dynamic in the third measure.
- Staff II: Starts with a piano (*p*) dynamic, followed by a "cresc. molto" (crescendo molto) in the second measure, and a fortissimo (*ff*) dynamic in the third measure.

System 3:

- Staff I: Features a piano (*p*) dynamic, followed by a "poco rit." (poco ritardando) in the second measure, a piano (*p*) dynamic in the third measure, and a "morendo" (morendo) in the fourth measure. The third measure includes a trill (*tr*) and a triplet of eighth notes.
- Staff II: Features a piano (*p*) dynamic, followed by a "poco rit." (poco ritardando) in the second measure, a piano (*p*) dynamic in the third measure, and a "morendo" (morendo) in the fourth measure.

